

SPRING ARTS NEWSLETTER

AT HOME ARTS PROJECTS

With the school district closing for the next two weeks, students will be missing some of the art opportunities they have at school. As you are staying in, consider asking your child about the projects they were working on with Ensign's Visual Arts and Music Teachers or in Special Projects. On the reverse page, see ideas for at-home art projects during the extended break.



IT'S MRS. STRATFORD!

Before teaching, Mrs. Stratford had a career in ballet. Over a 25 year career in Salt Lake and San Francisco she worked closely with Willam Christensen, Ballet West's founder, who was her mentor.

SPECIAL PROJECTS



In addition to weekly specials, some Ensign classrooms have had visits from the College of Education, the School of Dance and the School of Theater at the University of Utah.

All students have also participated in assemblies from Repertory Dance Theater.

TINIKLING



All 6th grade students have been working hard on Ensign's traditional Tinikling performance.

While Tinikling is an elementary mainstay, it didn't start in classrooms. Tinikling is a traditional Filipino dance created during the Spanish Colonial period; dancers practice percussive movement and showcase cultural life and characteristics of regional birds.

FOR GALLERY STROLL UPDATES, CHECK THE PTA WEBSITE

May 1st is still the date to save but we are all learning new information from the district and health department each day about when assemblies and special programs can resume. No matter what happens, the PTA will brainstorm the best way to celebrate student achievements in the arts and secure funds for 2020-2021 programs.



AT HOME ARTS PROJECTS

NEED IDEAS FOR ART FOR THE EXTENDED BREAK? BELOW ARE IDEAS FOR VISUAL, LITERARY, AND DRAMATIC ARTS PROJECTS RELATED TO THE SUBJECTS YOUR STUDENT HAS IN THEIR ACADEMIC CORE.

Kindergarten - Map Making!

In Social Studies, students should be observing maps and globes. After taking a look, have kids illustrate their own map. Mapping and labeling anything, even their bedroom or a fantasy world, gives useful skills. Students can also write an accompanying story about their map.

1st Grade - Collage!

In Math, students are learning how to compare the lengths of objects and also use two unique shapes to create combined composite shapes. With an assortment of cut paper shapes, students can compare the size of materials and then collage abstract images or semi-realistic tangrams. If you focused on tangrams, glue to popsicle sticks and have a puppet show.

2nd Grade - Comics!

In Language Arts all students are working on descriptive writing, figurative language, and using images and text to explain the structure of stories. Taking time to write and illustrate a comic, no matter how silly, supports these objectives as students structure their ideas and use images that can enhance vocabulary.

3rd Grade - Watercolors!

In Science, students learn phases of the moon. Using white paper, draw a moon phase with a white pastel or crayon. While nothing appears yet, if you paint over the top with black or blue watercolor, the moon phase will appear. This reinforces both the learning about the varied phases of the moon but also how sunlight changes what we can see in the sky.

4th Grade - Pastel Landscapes!

Students should know Utah's main habitats. By identifying what the background (landforms) look like and the foreground (plants and animals) they can draw and label the layers of Utah habitats.

5th Grade - Film a Poem!

Reading standards ask students to use multimedia elements to show the meaning or tone of a text. Select a poem (or write your own!) and create a short video (or dramatic reading if you don't have electronics) that highlights those aspects.

6th Grade - Myths!

Social studies and science connect as students explore how landforms impact cultures. Students can write and illustrate myths that explain how a culture might view landforms in relationship to their viewpoints on the world. They could write this myth in many forms - poem, comic, even a dramatic play to act out with siblings. 6th graders have all worked on dramatic tableaux with visiting artists and can show their myths this way at home.